

Не одна во поле дороженька...

Ноты с сайта - www.notarhiv.ru

Обработка Ю. Шапорина
(1887—1967)

Подвижно. Очень напевно

нар *pp sempre legato*

tr не од-

- на, ах, не од-

tr

- на, не од- на во

tr

по - ле до - рож - ка, не од - на до -

tr

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics "по - ле до - рож - ка, не од - на до -". The second and third staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support with chords and single notes.

- ро - жень - ка, эх,

The second system continues the musical score. The vocal line has lyrics "- ро - жень - ка, эх,". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

не од - на во по - ле про - ле - га -

The third system concludes the musical score. The vocal line has lyrics "не од - на во по - ле про - ле - га -". The piano accompaniment concludes with a final chord and a fermata over the last note.

- ла: *tr* за - ра -

P tr

This system contains the first two measures of the piece. The vocal line begins with a long note on 'ла' followed by a rest, then continues with 'за - ра -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A trill (*tr*) is indicated above the piano part in the second measure.

- ста - ла та до - ро - жень - ка, за - ра -

This system contains the next two measures. The vocal line continues with '- ста - ла та до - ро - жень - ка, за - ра -'. The piano accompaniment continues with similar rhythmic patterns, including some chords and rests.

- ста - ла та до - рож - ка ча - стым ель -

P

This system contains the final two measures. The vocal line concludes with '- ста - ла та до - рож - ка ча - стым ель -'. The piano accompaniment ends with a series of chords and a final bass line. A piano (*P*) dynamic marking is present in the second measure.

- нич - ком, эх, да всё о - на бе -

f

Темпо I

- рез - нич - ком.

p

Как по той ли

tr

cresc.
по до - ро - жень - ке, как по

росо а росо
той ли по до - рож - ке

росо а росо

нель - зя ни про - е -

- хать, да нель - зя ни про -

mf

- е - хать, ни прой - ти...

poco rit. *a tempo ossia*

mp

rit.

pp *p*